

(Track 1)

Drop D Tuning (6th String = D) Capo.5 Intro

1 = 150

1 2 3 4

5 6 7 8 9

10 11 12 13 14

A1

15 16 17 18 19

P.M P.M P.M P.M P.M P.M P.M P.M P.M

0 3 2 0 2 1 2 0 0 0 7 6 2 2 0 0

0 0 2 2 0 2 2 6 6 4 4

0 2 0 6 4

20 21 22 23

P.M P.M P.M P.M P.M P.M P.M P.M P.M

0 3 2 2 3 5 4 5 0 2 4 0 3 2 0 2

2 2 0 0 2 2 0 0 0 0

2 0 0 0

24 25 26 27

2 0 2 2 0 0 2 7 6 2 2 2

2 4 2 4 2 0 0 0 6 6 4 4 4

2 0 0 0 6 4 4 4

28 29 30 31

0 3 2 2 3 2 1 2 0 2 2 1 3 2 0 2

2 2 0 0 0 0 2 2 2 2 2 0 0 0

2 0 0 0 0 0 0 0

B1

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar part is written on a six-string staff with a treble clef and a key signature of one flat. The score is divided into five measures, numbered 32 to 36. The melody features a mix of eighth and quarter notes, while the guitar accompaniment uses a combination of chords and single notes, often with a rhythmic pattern of eighth notes. The overall style is simple and folk-like.

ここから徐々にストロー。

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 37 through 41. The second system contains measures 42 through 46. The music is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in the bass.

42 43 44 45

5 6 7 6 6 6 4 4 4 4

3 6 4 4 2 2 2 2

2 2 4 2 2 2 2 2

0 0 0 0

9 6 6 6 6 6 6 6

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 45 through 49. Measure 45 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). Measures 47, 48, and 49 are also marked. The second system contains measures 50 through 54. Measure 50 is marked with a '5' above the staff. Measures 51 through 54 are marked with a '0' above the staff. The score is written for a single melodic line and a grand staff accompaniment.

50 51 52 53

0 3 2 0 1 0 1 1
 2 2 2 4 2 2 2 0
 0 0 0 0 0 2 2 2
 0 0 0 0 0 2 2 2
 0 0 0 0 0 2 2 2

54 55 56 57

0 1 3 1 0 0 5 0
 1 3 0 0 0 0 1 1
 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 5 5 5 5 5 5
 0 0 0 0 0 0 3 3 3 3 3 3

58 59 60 61

3 3 0 0 1 0 3 3
 1 1 3 1 0 6 0 6
 2 2 2 2 2 0 0 0
 2 2 2 2 2 0 0 0
 0 0 0 0 5 5 5 5

[illegible]

Interlude 1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 70 through 74. Measure 70 features a melody on a treble clef staff and a bass line on a bass clef staff. Measures 71 and 72 continue the melody and bass line. Measure 73 shows a change in the melody, and measure 74 concludes the phrase. The second system contains measures 75 through 79. Measure 75 begins with a new melody and bass line. Measures 76 and 77 continue the melody and bass line. Measure 78 shows a change in the melody, and measure 79 concludes the phrase. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

75 76 77 78

0 3 8 7 8 7 0 0 3 8 8 7 3

1 1 1 0 0 0 0 0 1 1 1 0 5 5 5

0 0 0 0 0 0 0 0 2 2 2 3 5 5 5

0 0 0 0 7 7 7 7 3 3 3 3 3 3 3

79 80 81 82 83

3 1 0 5 3 0 3 8 8 7 3 0 3 8

1 1 1 3 5 3 1 1 1 0 0 0 0 1 1 1

2 2 2 2 0 0 0 0 5 5 5 5 0 0 0 0

3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 0

3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0

徐々にピッキングノ

84 85 86 87 88

7 8 7 0 0 3 8 8 7 3 3 1 0 5 0

0 0 0 0 1 1 1 0 5 5 5 1 1 1 0

0 0 0 0 2 2 2 5 5 5 5 2 2 2 5 0

7 7 7 7 3 3 3 3 3 3 3 3 3 3 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5

A2

89 90 91 92

0 0 0 0 0 3 2
2 2 2 2 7 6 2 2 4 4 2 2
0 6 4 2

93 94 95 96

2 3 5 4 5 0 2 3 2 0 2 0 2 4 2 4 2
0 0 0 0 2 2 2 0 0 0 2 0 2 4 2 4 2

97 98 99 100

0 0 0 0 0 3 2 2 1 2 2 7 6 7 4 2
2 2 2 2 2 2 1 2 2 2 2 7 6 7 4 2

101 102 103 104

2 3 0 2 1 2 0 2 1 2 3 2 0 2 0 0 2 0 2 1 2
0 0

B2 軽くストローク

105 106 107 108

The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written in a single staff with a treble clef and a key signature of one flat. The score is divided into five measures, numbered 109 to 113. Measure 109 starts with a treble clef and a key signature of one flat. Measure 110 starts with a treble clef and a key signature of one flat. Measure 111 starts with a treble clef and a key signature of one flat. Measure 112 starts with a treble clef and a key signature of one flat. Measure 113 starts with a treble clef and a key signature of one flat. The guitar line includes a capo on the 5th fret, indicated by a "5" above the staff. The lyrics "The Rose Tree" are written below the vocal line.

[illegible]

119 120 121 122

4 4 0 0

6 6 3 3

6 6 2 2

4 4 4 4

4 4 0 0

0 0 0 0

C2

123 124 125 126

0 0 1 3 1

2 2 2 2 2

2 2 2 2 2

2 2 2 2 2

2 2 2 2 2

2 2 2 2 2

127 128 129 130

0 0 5 0

1 1 1 1

0 0 2 2

2 2 2 2

0 0 0 0

5 5 5 5

3 3 3 3

3 3 3 3

2 2 2 2

2 2 2 2

2 2 2 2

135 136 137 138

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system contains three measures of music, labeled 139, 140, and 141. The bottom system contains three measures of music, labeled 142, 143, and 144. The music is written in a style that uses a single staff with multiple notes, suggesting a simplified or early form of notation. The notes are represented by black dots on a five-line staff. The measures are separated by vertical bar lines. The overall layout is clean and professional, typical of a published musical score.

Interlude 2

143 144 145 146 147

4 3 5 3 4 3 1 3 0 1 2 0 1 3 5

148 149 150 151

0 5 0 5 0 0 0 0 0 0 0 0 0 0 0 0

152 153 154 155 156

0 2 2 2 2 0 1 0 1 0 0 0 3 1 3 3 1 0

157 158 159 160

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

161 162 163 164

Interlude 3

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

2 2 2 2 4 6 7 4 2 2 2 2 6 7 4

4 4 4 4 4 4 4 4 4 4 4 4 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 6 6 6

2 2 2 2 4 4 4 4 2 2 2 2 4 4 4

181 182 183 184

2 0 2 3 0 2 5 4 2 4 5 7

3 3 3 3 3 3 2 2 2 2 2 2

0 0 0 0 0 0 2 2 2 2 2 2

0 0 0 0 0 0 2 2 2 2 2 2

C3

185 186 187 188

1 0 1 1 0 1 3 0 1 0 3 0 6 0 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0

3 3 3 3 3 3 2 2 2 2 2 2 5 5 5

189 190 191 192

0 0 5 0 3 3 3 3 3 3 1 0 3 0

1 1 1 1 3 3 3 3 3 3 1 1 3 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 0 0 0 0

3 3 3 3 3 2 2 2 2 2 0 0 0 0

5 5 5 5 5

193 194 195 196

3 3 3 0 1 3 1 0 0 3

1 0 1 1 3 0 0 0 1 3 0 6 0 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 0 0 0 0

3 3 3 3 2 2 2 2 2 2 0 0 0 0

5 5 5 5 5

197 198 199 200

0 0 5 0 3 3 3 3 3 3 1 0 3 0

1 1 1 1 3 3 3 3 3 3 1 1 3 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 0 0 0 0

3 3 3 3 2 2 2 2 2 2 0 0 0 0

5 5 5 5 5

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 201 through 204. The second system contains measures 205 through 208. The music is written for a single melodic line and a bass line. The melody is in a major key and features a mix of eighth and sixteenth notes. The bass line is primarily composed of whole and half notes. The score is presented in a standard musical notation format with a treble and bass clef.

205 206 207 208

Coda 1

[illegible]

213 214 215 216 217

0 3 8 8 7 3 3 1 0 0 0 0 0 0 0 0

1 1 1 5 5 5 1 1 1 5 0 1 1 1 1 1

2 2 2 3 3 3 2 2 2 3 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 5 5 5 3 3 3

3 3 3 3 3 3 3 3 3 3 5 5 5 3 3 3

218 219 220 221

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 3 1 1 1 1 3 0 6 3 1 1 1 1

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

2 2 2 2 0 0 0 0 5 5 5 5 3 3 3 3

3 3 3 3 0 0 0 0 5 5 5 5 3 3 3 3

Coda 2

222 223 224 225

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 3 1 1 1 1 3 3 3 3 1 1 1 1

0 0 0 0 2 2 2 2 0 5 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 2 2 0 0

2 2 2 2 0 0 0 0 5 5 5 5 3 3 3 3

226 227 228 229

0 1 3 0 | 1 1 1 1 | 0 3 0 | 1 1 1 1

0 2 2 2 2 | 0 5 0 | 2 2 1 | 2 2 1

2 0 | 5 | 3 | 3

230 231 = 140 232 = 130 233 234

0 1 3 0 | 2 0 | 1 0 | 5 5 | 5 5

0 2 0 | 0 0 | 6 6 | 6 6 | 6 6

2 0 | 5 | 6 | 6 | 6

235 236 237 = 110 238 239 240 241

3 3 1 0 0 0 1 0 0 1

3 3 0 0 0 0 2 0 0 1

1 3 3 0 3 3 3 3 3 3

242