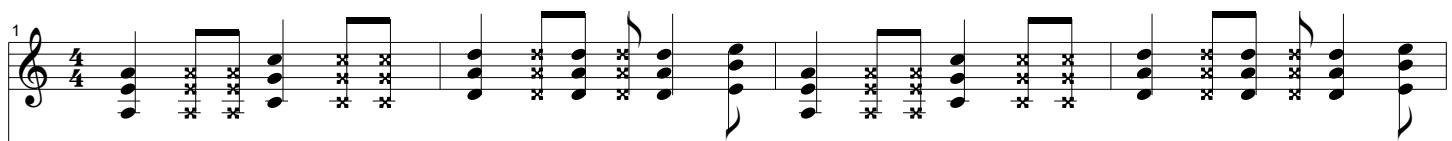
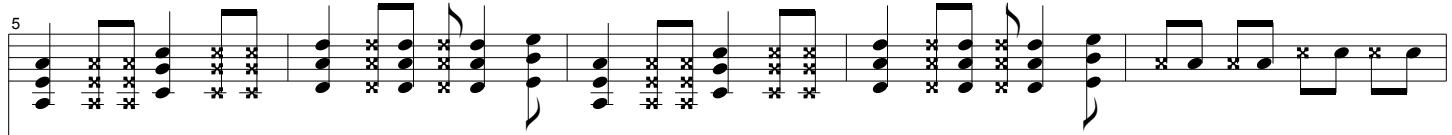


$\text{♩} = 175$



T  
A  
B

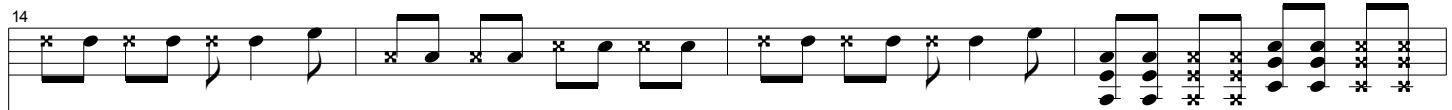
7	X	X	5	X	X	7	X	7	X	8	9
7	X	X	3	X	X	5	X	5	X	6	7
5	X	X									5



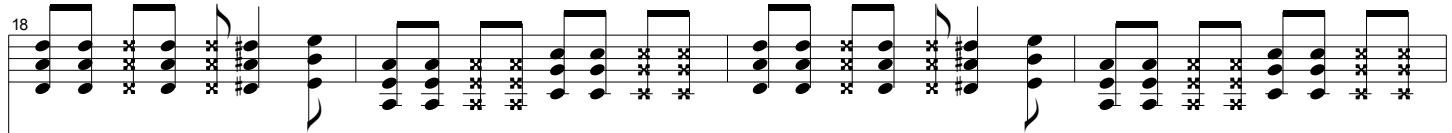
5	X	X	7	X	7	X	8	9			
7	X	X	5	X	X	2	X	X	5	X	X
7	X	X	3	X	X	5	X	X	7	X	7
5	X	X	5	X	X	0	X	X	3	X	X



X	7	X	7	X	8	9	X	7	X	7	X	5	X	5



X	7	X	7	X	8	9	X	7	X	7	X	8	9	X	7	X	7	X	5	X	5



7	7	X	7	X	8	9	7	7	X	X	5	5	X	X	7	7	X	X	5	5	X	X
7	7	X	7	X	8	9	7	7	X	X	5	5	X	X	7	7	X	X	3	3	X	X
5	5	X	5	X	6	7	5	5	X	X	3	3	X	X	5	5	X	X	3	3	X	X

22

7 7 X 7 X 8 9      7 7 X X 5 5 X X      7 7 X 7 X 8 9

10 10 10 10 10 10  
10 10 10 10 10 10

7 7 X 7 X 8 9      7 7 X X 5 5 X X      7 7 X 7 X 8 9

5 5 X 5 X 6 7      7 7 X X 3 3 X X      5 5 X 5 X 6 7

5 5 X X      5 5 X X

26

10 10 10 10 10 10

10 10 10 10 10 10  
10 10 10 10 10 10

7 7 X X 5 5 X X      7 7 X 7 X 8 9  
7 7 X X 3 3 X X      5 5 X 5 X 6 7

30

10 10 10 10 10 10

8 X 8 8 8 8 9  
8 X 8 8 8 8 9  
6 X 6 6 6 6 7

9 9 9 9 9 9 9  
9 9 9 9 9 9 9  
7 7 7 7 7 7 7

7 X 7 7 7 7 7  
5 X 5 5 5 5 5

34

7 X 7 7 7 7  
7 X 7 7 7 7  
5 X 5 5 5 5  
5 X 5 5 5 3

5 X 5 5 5 5  
3 X 3 3 3 3  
3 X 3 3 3 3  
1 X 1 1 1 1

7 X 7 7 7 7 X  
7 X 7 7 7 7 X  
5 X 5 5 5 X  
5 X 5 5 5 3

39

8 X 8 8 8 9  
8 X 8 8 8 9  
6 X 6 6 6 7

full

15

9 X  
9 X  
7 X  
5 X 5 5 5 5  
3 X 3 3 3 3

7 X 7 7 7 7 7  
7 X 7 7 7 7 7  
5 X 5 5 5 5 5  
5 X 5 5 5 5 3

A musical score for piano, page 10, system 44. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The time signature is common time. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 14.

5-X-4-4-4-4		7	7-X-7-7-7-7	9-9-9-9-9
5-X-4-4-4-4	3-X-3-3-3	7	7-X-7-7-7-7	9-9-9-9-9
3-X-2-2-2-2	3-X-3-3-3	5	5-X-5-5-5-5	7-7-7-7-7

Musical score for guitar tablature, page 10, measures 49-50. The score includes a staff with various musical markings like grace notes, slurs, and a wavy line. Below the staff is a guitar tablature with six strings and two sets of frets. Measure 49 starts with a rest, followed by a grace note (G), a eighth note (B), a sixteenth note (D), a eighth note (G), a sixteenth note (B), a eighth note (E), a sixteenth note (A), a eighth note (D), a sixteenth note (G), a eighth note (C), a sixteenth note (F#), and a eighth note (B). Measure 50 begins with a wavy line above the staff, followed by a eighth note (E), a sixteenth note (B), a eighth note (G), a sixteenth note (D), a eighth note (B), a sixteenth note (F#), a eighth note (D), a sixteenth note (A), a eighth note (G), a sixteenth note (E), a eighth note (C), a sixteenth note (F#), and a eighth note (B). The tablature shows the following fingerings: measure 49: 7, 7-5, 7, 7-5, 7-5, 8-5; measure 50: 15, 7-9, 7-9, 7-9, 1-3, 5-7.

A musical score for piano, page 56. The score consists of two staves. The top staff shows a melodic line with various note heads and rests. The bottom staff shows harmonic chords with vertical stems. The music is in common time.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has an 'X'; string 5 has a '5' at the 1st fret; string 4 has an 'X'; string 3 has a '3' at the 1st fret; string 2 has an 'X'; and string 1 (high E) has an 'X'. The neck position is indicated as '1'.

A musical score for guitar, page 10, measure 62. The score consists of six staves. The first two staves show a bass line with eighth-note patterns. The next two staves show a treble line with eighth-note patterns. The fifth staff shows a treble line with eighth-note patterns. The sixth staff shows a treble line with eighth-note patterns. The measure ends with a fermata over the final note.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a '5' at the 7th fret; string 5 has an 'X' at the 7th fret; string 4 has an 'X' at the 5th fret; string 3 has an 'X' at the 3rd fret; string 2 has an 'X' at the 5th fret; and string 1 (high E) has an 'X' at the 7th fret. The 7th fret is also marked with a vertical line.