

Moderato.

もでらーと (ちゅうくらいのはやさで)



ばいえる35

35.

sempre legato

せんぷれ れがーと (いつも なめらかに)

Handwritten musical score for piano, featuring a melody line and a bass line. The score is divided into four systems, each containing four measures. The melody line is written in treble clef, and the bass line is written in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes fingerings (1-5) and articulation marks (accents, slurs). The lyrics are written below the melody line.

System 1 (Measures 1-4):
Measure 1: 1 2 3 4 | 2 3 4 5 | 4 3 2 1 | 2
Lyrics: ど れ み ふあ | れ み ふあ そ | ふあ み れ ど | れ し れ し そ
Bass line: 2 | 3 | 2 | 3 1 3 5

System 2 (Measures 5-8):
Measure 5: 5 1 2 3 4 | 2 3 4 5 | 4 3 2 3 | 1 1
Lyrics: ど れ み ふあ | れ み ふあ そ | ふあ み れ み | ど ど ど
Bass line: 2 | 3 | 2 5 | 2 5 2

System 3 (Measures 9-12):
Measure 9: 2 3 4 5 | 4 3 2 1 | 2 3 4 5 | 4 3 2
Lyrics: れ み ふあ そ | ふあ み れ ど | れ み ふあ そ | ふあ み れ し そ
Bass line: 3 | 2 | 3 | 2 3 5

System 4 (Measures 13-16):
Measure 13: 1 2 3 4 | 2 3 4 5 | 4 3 2 1 | 2
Lyrics: ど れ み ふあ | れ み ふあ そ | ふあ み れ ど | れ し れ し そ
Bass line: 2 | 3 | 2 | 3 1 3 5

System 5 (Measures 17-20):
Measure 17: 1 2 3 4 | 2 3 4 5 | 4 3 2 3 | 1
Lyrics: ど れ み ふあ | れ み ふあ そ | ふあ み れ み | ど ど ど
Bass line: 2 | 3 | 2 5 | 2 5 2