

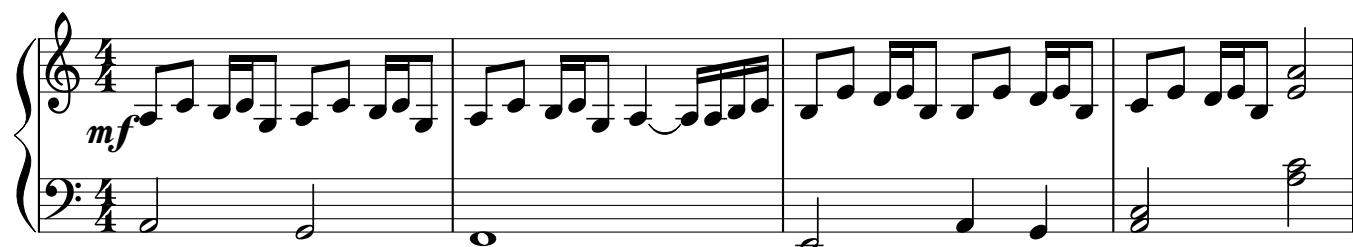
星幽剣士(星幽天使)

～東方靈異伝より～

原曲: ZUN
アレンジ: TNししょー

Allegro ♩=130

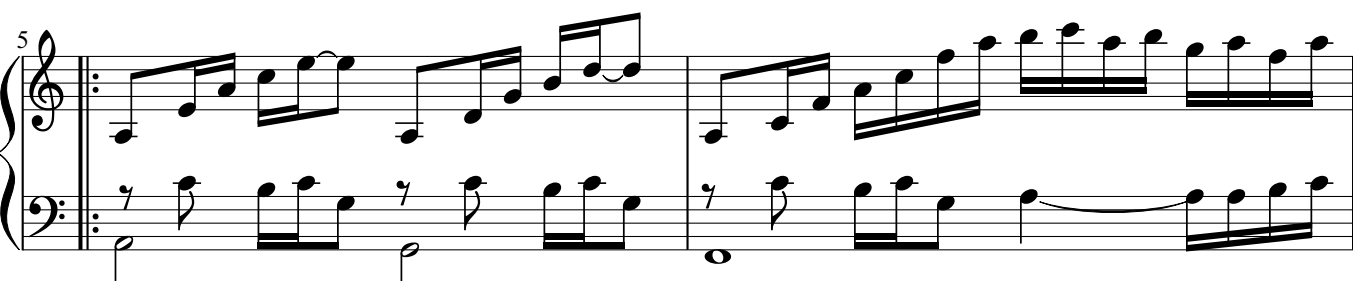
Piano



mf

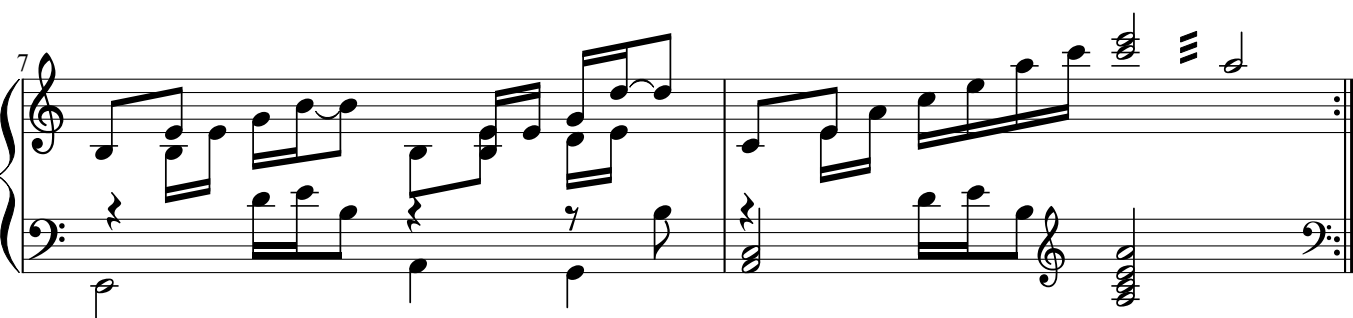
The piano introduction consists of four measures in 4/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes.

Pno.



This system contains measures 5 and 6. The right hand continues the eighth-note melody with some grace notes, and the left hand maintains the accompaniment.

Pno.



This system contains measures 7 and 8. The right hand melody becomes more complex with sixteenth-note passages. The system concludes with a double bar line and repeat signs.

Pno.



This system contains measures 9 and 10. The right hand continues with the eighth-note melody, and the left hand accompaniment remains consistent.

Pno.



This system contains measures 11 and 12. The right hand melody features more intricate sixteenth-note patterns. The system ends with a double bar line and repeat signs.

13

Pno.

15

Pno.

18

Pno.

f

20

Pno.

22

Pno.

mp

Pno. Moderato ♩=90

24 *ff*

Pno. Vivement ♩=173

26

Pno.

30

Pno.

34

Pno.

38

Pno.

Pno.

Pno.

Pno.

To Coda

Pno.

Allegretto ♩=120

D.C.

fff *mf*

55

Pno.

The musical score for piano (Pno.) consists of two staves. The first staff is in treble clef and the second in bass clef. The score is divided into two measures. The first measure is in 2/4 time and the second in 4/4. The first measure contains chords and rests. The second measure contains a melody in the right hand and a bass line in the left hand, marked with a forte (ff) dynamic.