

My Grandfather's Clock

大きな古時計 伴奏例

Henry Clay Work

Musical score for the beginning of 'My Grandfather's Clock'. The key signature is G major (one sharp). The melody starts with a dotted quarter note followed by an eighth note. The bass line consists of sustained notes with bass clef and a bass staff.

A

Musical score for section A. The melody continues with a G chord, followed by D, G, C, G, D, and G chords. The bass line provides harmonic support with eighth-note patterns.

Musical score for section A continuation. The melody follows a similar harmonic progression: G, D, G, C, G, D, G. The bass line remains active with eighth-note patterns.

B

Musical score for section B. The melody begins with a G chord, followed by D, G, and D chords. The bass line features eighth-note chords. The score concludes with an instruction: '～etc.'

コードは3つしか出てきません。

「かたつむり」で説明しているCコードの伴奏形を色々弾いてみて、

一番しっくりくるパターンで伴奏してみて下さい。

慣れたらオリジナル伴奏形をあみだしましょう！

Harmonic diagram showing three chords: G, C, and D. The G chord is shown in G major (three notes) and in G minor (two notes). The C chord is shown in C major (three notes) and in C minor (two notes). The D chord is shown in D major (three notes) and in D minor (two notes).