

きよしこの夜

讃美歌第二編 244番

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The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings like 'p' and 'gva'. The piano accompaniment features a steady bass line and a more active treble part with chords and triplets. The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings like 'p' and 'gva'.

System 1 (Measures 1-5):
Vocal line: Chords in B-flat major.
Piano accompaniment: Treble clef with chords and eighth notes; Bass clef with a steady eighth-note bass line. Chords: Bb, Bb, F, Bb, Bb, F.

System 2 (Measures 6-10):
Vocal line: Chords in B-flat major and E-flat major.
Piano accompaniment: Treble clef with chords and eighth notes; Bass clef with a steady eighth-note bass line. Chords: Bb, Eb, Bb, Eb, Bb. Includes a triplet in the bass line and a 'gva' marking.

System 3 (Measures 11-15):
Vocal line: Chords in F major and B-flat major.
Piano accompaniment: Treble clef with chords and eighth notes; Bass clef with a steady eighth-note bass line. Chords: F, Bb, Bb, F, Bb. Ends with a fermata.