

L'Inverno

Concerti a 4 e 5 "Il cimento dell'armonia e dell'inventzone"
「四季」より ~冬~ 第二楽章 RV.297

Antonio Lucio Vivaldi

Passar al fuoco i di quieti e contenti mentre la pioggio fuor bagna ben cento;
静かにここちよい炉端。窓の外には、絶え間なく雨が垂れ込める。

for Flute or Violin & Piano

ヴィヴァルディ 作曲

保坂奈月 編曲
arr. by Natsuki Hosaka

Largo

Flute or Violin

Flute or Violin

Piano

pp

p

p

pp

L'Inverno

3

3

3

Ped. Ped. Ped.

4

4

4

Ped. Ped.

cresc.

5

5

5

cresc.

Ped. Ped. Ped.

6

6

6

Ped.

L'Inverno

Sheet music for piano, page 2, measures 7-11. The music is in common time and consists of four staves. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

cresc.
Ped.
cresc.
Ped.
Ped.
Ped.
tr.
Ped.
Ped.
mp
p
Ped.

L'Inverno

11

mp

Ped. *Ped.*

12

Ped. *Ped.*

13

p

14

mf

Ped. *Ped.*

L'Inverno

Musical score for piano, page 10, featuring four staves:

- Staff 1 (Treble Clef):** Measures 15-16. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 16 ends with a dynamic *mf*.
- Staff 2 (Treble Clef):** Measures 15-16. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns.
- Staff 3 (Bass Clef):** Measures 15-16. Pedal points are marked with "Ped." under each measure.
- Staff 4 (Bass Clef):** Measures 15-18. Pedal points are marked with "Ped." under each measure. Measures 17-18 feature sustained notes with grace note trills and dynamics *p* and *ppp*.

L'Inverno

Concerti a 4 e 5 "Il cimento dell'armonia e dell'inventzone"
「四季」より ~冬~ 第二楽章 RV.297

Antonio Lucio Vivaldi

ヴィヴァルディ 作曲

Flute or Violin

保坂奈月 編曲
arr. by NatsukiHosaka

The sheet music consists of eight staves of musical notation for Flute or Violin. The key signature is three flats, and the time signature varies between common time and 2/4. The tempo is Largo. The music features various dynamics including *p*, *cresc.*, *mp*, *mf*, and *p*. Performance techniques such as grace notes, slurs, and trills are indicated throughout the piece. Measure numbers 1 through 17 are visible on the left side of the staves.