

Wachet auf, ruft uns die Stimme

Cantata BWV140

カンタータ 140番 目覚めよと、われらに呼ばれる物見らの声

J.S.Bach

Viola

Flute

Tuba

V

F

T

V

F

T

V

F

T

V

F

T

p

f

tr

p

p

Wachet auf, ruft uns die Stimme

16

V

F

T

19

V

F

T

22

V

F

T

25

V

F

T

28

V

F

T

f

p

f

f

tr

Wachet auf, ruft uns die Stimme

31 *tr* *p*

V

F

T

34 *pp* *p*

V

F

T

37 *tr*

V

F

T

40 *f*

V

F

T

43

V

F

T

Wachet auf, ruft uns die Stimme

This musical score is for the hymn "Wachet auf, ruft uns die Stimme". It is arranged for a vocal soloist (V), a flute (F), and a tenor (T). The music is in the key of B-flat major (two flats) and 12/8 time. The score is divided into five systems, each containing three staves. The vocal part (V) is written in a soprano clef, the flute part (F) in a soprano clef, and the tenor part (T) in a bass clef. The system numbers 46, 49, 52, 55, and 58 are indicated at the beginning of each system. The vocal part features several trills (tr) and slurs. The flute part is mostly silent, with some notes appearing in the later systems. The tenor part provides a steady accompaniment with eighth and sixteenth notes.

46

V

F

T

49

V

F

T

52

V

F

T

55

V

F

T

58

V

F

T

Wachet auf, ruft uns die Stimme

This musical score is for the hymn "Wachet auf, ruft uns die Stimme" in 12/8 time, featuring vocal (V), flute (F), and tenor (T) parts. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing three staves. Measure numbers 61, 64, 67, 70, and 72 are indicated at the beginning of their respective systems. The vocal part (V) is written in a soprano clef, the flute part (F) in a soprano clef, and the tenor part (T) in a bass clef. The vocal part includes trills (tr) in measures 61, 67, and 70. The flute part has rests in measures 61, 64, 67, and 70, and a whole note in measure 72. The tenor part provides a steady accompaniment throughout.

61

V

F

T

64

V

F

T

67

V

F

T

70

V

F

T

72

V

F

T