

24 Préludes Op.28 -15

Raindrop

『24のプレリュード』より 第15番 変ニ長調 Op.28-15
雨だれ

1836年作曲 1839年出版

Fryderyk Franciszek Chopin

原調：変ニ長調

編曲：保坂奈月

Sostenuto

The musical score is written for Violin and Piano. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (p) dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems, each containing a Violin staff and a Piano staff. The first system starts with a measure rest in the piano part. The second system has a measure rest in the piano part. The third system has a measure rest in the piano part. The fourth system has a measure rest in the piano part. The score ends with a double bar line.

雨だれ

16

20

p

24

28

sotto voce

pp

p

32

p cresc.

R.H.

雨だれ

36

40

ff

sf dim.

44

p

48

p

52

f

雨だれ

56 *p* *rit.*

56 *a tempo* *p*

60 *p*

63 *10* *smorzando e slentando* *f*

66 *p*

70 *pp* *rit.*

gva bassa

Violin

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Sostenuto

p

5

9

13

17

20

p

24

sotto voce

28

pp

p cresc.

雨だれ

36

40

ff

sf dim.

44

p

48

p

52

f

rit.

56

p

a tempo

60

p

10

smorzando e slentando

64

f

68

p

pp

rit.