

Violin I

24 Préludes Op.28 -15

Raindrop

『24のプレリュード』より 第15番 変ニ長調 Op.28-15

雨だれ

原調：変ニ長調

Fryderyk Franciszek CHOPIN

編曲：保坂奈月

Sostenuto

p

4

7

7

10

13

16

19

p

23

7

26

non legato

pp *cresc.*

雨だれ

36

39 *f*

42 *p*

46 *p*

50 *p*

54 *f* *p*

58 *rit.* *a tempo* *p*

62 10

65 *f* *p*

69

Detailed description: This is a musical score for a piece titled 'Amidare' (雨だれ). It is written for a single melodic line on a grand staff (treble clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of ten staves of music. The first staff (measures 36-38) features a continuous eighth-note melody. The second staff (measures 39-41) continues the eighth-note pattern, with a forte (*f*) dynamic marking at the beginning. The third staff (measures 42-45) shows a change in texture, with a half-note melody in the right hand and a sustained bass line in the left hand, marked piano (*p*). The fourth staff (measures 46-49) continues this texture, with a piano (*p*) dynamic marking. The fifth staff (measures 50-53) features a half-note melody with a piano (*p*) dynamic marking. The sixth staff (measures 54-57) shows a crescendo from piano (*p*) to forte (*f*), followed by a decrescendo back to piano (*p*). The seventh staff (measures 58-61) includes a ritardando (*rit.*) and a return to the original tempo (*a tempo*), with a piano (*p*) dynamic marking. The eighth staff (measures 62-64) features a half-note melody with a piano (*p*) dynamic marking. The ninth staff (measures 65-68) shows a half-note melody with a forte (*f*) dynamic marking, followed by a decrescendo to piano (*p*). The tenth staff (measures 69-72) concludes the piece with a half-note melody and a final chord, marked piano (*p*).

Violin II

24 Préludes Op.28 -15

Raindrop

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雨だれ

原調：変ニ長調

Fryderyk Franciszek CHOPIN

編曲：保坂奈月

Sostenuto

p

4

8

11

14

17

21

25

non legato

pp

29

32

雨だれ

35

cresc. *p*

38

ff

41

sf *dim.*

44

pp

47

50

53

56

p *rit.*

60

a tempo *p*

64

rit. 2

69

rit. (8) *pp*

- 2 -

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). The tempo and dynamics are marked throughout. The piece begins at measure 35 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading into a piano (*p*) section. At measure 38, the dynamic shifts to fortissimo (*ff*). Measure 41 features a sforzando (*sf*) followed by a decrescendo (*dim.*). The music returns to piano (*pp*) at measure 44. Measures 47 through 53 consist of continuous eighth-note patterns. At measure 56, the dynamic is piano (*p*) and the tempo begins to slow down (*rit.*). Measure 60 marks a return to *a tempo* with a piano (*p*) dynamic. Measure 64 shows a further deceleration (*rit.*) with a fermata over a half note, followed by a double bar line and a second measure of a half note. The final measure, 69, includes a fermata over a half note, a decrescendo (*pp*), and a final fermata. The score concludes with a double bar line and the page number - 2 -.

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編曲：保坂奈月

Sostenuto

p non legato

3

6

9

12

15

18

21

24

27

p

雨だれ

30

34

38

43

47

51

56

59

62

65

70

cresc.

mp

ff

sf dim.

p

f

rit.

a tempo

p

2

rit.

Cello

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雨だれ

原調：変ニ長調

Sostenuto

Fryderyk Franciszek CHOPIN

編曲：保坂奈月

5

9

13

17

21

25

29

33

p

cresc. *mp*

雨だれ

37

41

45

49

53

57

61

65

71