

24 Préludes Op.28 -15

Raindrop

『24のプレリュード』より 第15番 変ニ長調 Op.28-15
雨だれ

Fryderyk Franciszek CHOPIN

原調：変ニ長調

Sostenuto

編曲：保坂奈月

The musical score is arranged for four instruments: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo/mood is marked 'Sostenuto'. The score is divided into three systems, each containing four staves. The first system starts with a piano (p) dynamic. The second system begins with a measure number of 5. The third system begins with a measure number of 9. The Viola and Cello parts feature a steady eighth-note accompaniment, with the Viola marked 'p non legato'. The Violin parts have a more melodic line, with a fermata over the final note of the first system. The score ends with a final measure in the third system.

雨だれ

13

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

21

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

pp

p

p

雨だれ

29

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

cresc.

p

cresc.

cresc.

mp

cresc.

mp

37

Vln. I

Vln. II

Vla.

Vc.

f

ff

ff

41

Vln. I

Vln. II

Vla.

Vc.

f dim.

pp

f dim.

dim.

p

雨だれ

45

Vln. I

Vln. II

Vla.

Vc.

p

p

The image shows a musical score for measures 45-48 of 'The Swan' from Swan Lake. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 starts with a treble clef for Vln. I and Vln. II, and a bass clef for Vla. and Vc. The music is in a major key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). There are also slurs and phrasing marks. The score is presented in a clean, professional layout with a white background and black notation.

49

Vln. I

Vln. II

Vla.

Vc.

p

Violin I, Violin II, Viola, and Violoncello score, measures 53-56. The key signature is one sharp (F#). The score shows a dynamic shift from *f* (forte) to *p* (piano) in measures 54 and 55. The Violin II part features a continuous sixteenth-note pattern in measures 53 and 54. The Viola and Violoncello parts have long notes in measures 53 and 54, followed by more active patterns in measures 55 and 56.

57

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

rit.

a tempo

p

a tempo

p

a tempo

p

雨だれ

61

Vln. I

Vln. II

Vla.

Vc.

10

64

Vln. I

Vln. II

Vla.

Vc.

f

68

Vln. I

Vln. II

Vla.

Vc.

p

71

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

pp

rit.

rit.