

24 Préludes Op.28 -15

Raindrop

『24のプレリュード』より 第15番 変ニ長調 Op.28-15
雨だれ

1836年作曲 1839年出版

Fryderyk Franciszek Chopin

原調：変ニ長調

編曲：保坂奈月

Sostenuto

The musical score is arranged for Flute and Piano. The Flute part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The Piano part is written in two staves, treble and bass, with a key signature of two sharps. The tempo is marked 'Sostenuto'. The score is divided into four systems, each containing a Flute staff and a Piano staff. The first system starts with a piano (p) dynamic marking. The second system begins with a measure number of 4. The third system begins with a measure number of 8. The fourth system begins with a measure number of 12. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

雨だれ

16

20

p

24

28

pp

p

32

p cresc.

雨だれ

36

40

ff

sf dim.

44

p

48

p

52

f

雨だれ

56 *rit.*
p

56 *a tempo*
p

63 10 *f*

66 *p*

70 *rit.*
pp

Flute

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Sostenuto

p

4

7

10

13

16

19

p

23

25

8

pp

雨だれ

36

40

ff

sf dim.

44

p

48

p

52

f

rit.

56

p

60

a tempo

p

63

10

f

66

p

70

pp

rit.