

# きよしこの夜

## 讃美歌第二編 244番

FRANZ XAVER GRUBER

The musical score is presented in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is 6/8. The piano accompaniment features a continuous eighth-note bass line in the left hand and a melody in the right hand. Chord symbols (D, A, G) are placed above the vocal and piano staves to indicate the harmonic structure.

**System 1 (Measures 1-5):**

- Vocal: Measures 1-2 are whole rests. Measure 3 starts with a D chord, followed by a half note G4 and a quarter note A4. Measure 4 has a D chord, followed by a half note G4 and a quarter note A4. Measure 5 has an A chord, followed by a half note G4 and a quarter note A4.
- Piano: Measures 1-2 have a D chord in the right hand and a bass line in the left hand. Measure 3 has a D chord, followed by a half note G4 and a quarter note A4. Measure 4 has a D chord, followed by a half note G4 and a quarter note A4. Measure 5 has an A chord, followed by a half note G4 and a quarter note A4.

**System 2 (Measures 6-11):**

- Vocal: Measures 6-7 have a D chord, followed by a half note G4 and a quarter note A4. Measures 8-9 have a G chord, followed by a half note G4 and a quarter note A4. Measures 10-11 have a D chord, followed by a half note G4 and a quarter note A4.
- Piano: Measures 6-7 have a D chord, followed by a half note G4 and a quarter note A4. Measures 8-9 have a G chord, followed by a half note G4 and a quarter note A4. Measures 10-11 have a D chord, followed by a half note G4 and a quarter note A4.

**System 3 (Measures 12-17):**

- Vocal: Measures 12-13 have a D chord, followed by a half note G4 and a quarter note A4. Measures 14-15 have an A chord, followed by a half note G4 and a quarter note A4. Measures 16-17 have a D chord, followed by a half note G4 and a quarter note A4.
- Piano: Measures 12-13 have a D chord, followed by a half note G4 and a quarter note A4. Measures 14-15 have an A chord, followed by a half note G4 and a quarter note A4. Measures 16-17 have a D chord, followed by a half note G4 and a quarter note A4.