

うれしい ひなまつり2

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The musical score is written in 4/4 time and consists of three systems of piano accompaniment. Each system includes a treble clef staff with a melody and a bass clef staff with chords. The chords are indicated by letters above the treble staff.

System 1 (Measures 1-3):
Chords: Am, Dm, E, Am, Am.
The melody in the treble staff starts with a whole rest in the first measure, followed by quarter notes G4, A4, B4, C5 in the second measure, and quarter notes B4, A4, G4, F4 in the third measure. The bass staff provides a simple harmonic accompaniment.

System 2 (Measures 4-7):
Chords: Am, Dm, E, Am, E, Am, Dm, Am.
The melody continues with quarter notes G4, A4, B4, C5 in the fourth measure, quarter notes B4, A4, G4, F4 in the fifth measure, quarter notes E4, D4, C4, B3 in the sixth measure, and quarter notes A4, B4, C5, D5 in the seventh measure. The bass staff continues with chords, including a sharp sign (#) under the first chord of the second measure.

System 3 (Measures 8-10):
Chords: Am, Dm, E, Am, Dm, E, Am.
The melody concludes with quarter notes G4, A4, B4, C5 in the eighth measure, quarter notes B4, A4, G4, F4 in the ninth measure, and quarter notes E4, D4, C4, B3 in the tenth measure. The bass staff concludes with chords, including a sharp sign (#) under the first chord of the second measure.