

うちで踊ろう

星野源

～Piano solo～

Intro.

CM7 B7 Em9 G7/D Db9(b5)

The introduction consists of four measures of piano accompaniment in C major, 4/4 time. The first measure has a C major 7th chord (CM7). The second measure has a B7 chord. The third measure has an E minor 9th chord (Em9). The fourth measure has a G7/D chord and a Db9(b5) chord, which is marked with a wavy line indicating a tremolo or rapid vibration.

A

CM9 B7 Em9 G7 Db7#11

The first system of the A section (measures 5-8) features a melody in the right hand and accompaniment in the left hand. Measure 5 has a C major 9th chord (CM9). Measure 6 has a B7 chord. Measure 7 has an E minor 9th chord (Em9). Measure 8 has a G7 chord and a Db7#11 chord.

CM7 B7 Em9 G7

The second system of the A section (measures 9-12) continues the melody and accompaniment. Measure 9 has a C major 7th chord (CM7). Measure 10 has a B7 chord. Measure 11 has an E minor 9th chord (Em9). Measure 12 has a G7 chord.

Am7 Bm7 F/G

The third system of the A section (measures 13-16) concludes the piece. Measure 13 has an A minor 7th chord (Am7). Measure 14 has a B minor 7th chord (Bm7). Measure 15 has an F major over G chord (F/G). Measure 16 has a final F major over G chord (F/G).

B CM9 B7 Em9 G7 CM9 B7 Em9 G7 CM9

Measures 15-18: Treble staff contains eighth-note chords and eighth-note runs. Bass staff contains chords and eighth-note runs.

B7 Dm7 G7 CM9 F7#11

Measures 19-22: Treble staff contains eighth-note chords and eighth-note runs. Bass staff contains chords and eighth-note runs.

B' CM9 B7 Em9 G7 CM9 B7 Em9 G7 CM9

Measures 23-26: Treble staff contains eighth-note chords and eighth-note runs. Bass staff contains chords and eighth-note runs.

B7 Dm7 G7 CM9 F7#11

Measures 27-30: Treble staff contains eighth-note chords and eighth-note runs. Bass staff contains chords and eighth-note runs.

Ending CM9 B7 F7#11

31

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8va -

Measures 31-34: Treble staff contains chords and a melodic line. Bass staff contains chords and a melodic line. The section ends with a double bar line.