

炉心融解 [2]

1

5

9

13

17

21

25

29

33

38

This musical score consists of five systems of music, each starting with a measure number (21, 25, 29, 33, 38). The music is written for two staves: Treble (G-clef) and Bass (F-clef). The time signature is 2/4. The key signature is one sharp, indicating G major. The notation includes various note values such as half notes, quarter notes, eighth notes, sixteenth notes, and sixteenth-note chords. Measures 21 and 25 begin with a half note followed by eighth-note pairs. Measures 29 and 33 begin with a half note followed by eighth-note pairs. Measure 38 begins with a half note followed by eighth-note pairs.

42

Treble staff: Forte dynamic, eighth-note chords.

Bass staff: Eighth-note patterns.

Bass staff: Eighth-note patterns.

46

Treble staff: Melodic line with sustained notes.

Bass staff: Eighth-note chords.

Bass staff: Eighth-note patterns.

50

Treble staff: Sustained notes.

Bass staff: Sustained notes.

Bass staff: Eighth-note patterns.

54

Treble staff: Sustained notes.

Bass staff: Sustained notes.

Treble staff: Sustained notes.

Bass staff: Sustained notes.