

Waltz for You 2

2009.4.15 改訂

avenche

Andante

Mandolini

Chitarra

8 Waltz

Mn.

Ctr.

16

Mn.

Ctr.

24 To Coda

Mn.

Ctr.

32

Mn.

Ctr.

This musical score consists of two staves, one for Mandolini and one for Chitarra. The Mandolini staff begins with an 'Andante' section in 3/4 time, featuring a melody with grace notes and slurs. The Chitarra staff follows with an 'Andante' section in 3/4 time, providing harmonic support with chords. At measure 8, both instruments play a 'Waltz' section in 3/4 time, indicated by a 'Waltz' symbol above the staff. Measures 16 and 24 show transitions between different sections. Measure 24 leads to the 'To Coda' section, which is indicated by a 'To Coda' instruction above the staff. The score is written in common time (indicated by a 'C' symbol) throughout, with specific time signatures (3/4, 2/4) and dynamics (forte, piano) indicated by symbols above the staff.

Mn. 40

Ctr. 40

Mn. 48

Ctr. 48

Mn. 56

Ctr. 56

Mn. 64

Ctr. 64

Mn. 72

Ctr. 72

Mn. 80

Ctr. 80

1.

1.

Mn. 88 2. *D.S. al*

Ctr. 88 2. *D.S. al*

Mn. 96

Ctr. 96

Mn. 104

Ctr. 104

Mn. 112

Ctr. 112

Mn. 120 *rit.*

Ctr. 120 *rit.*

Mn. 127

Ctr. 127