

りょうての れんしゅう

どんどん ひこう。

みぎも ひだりも どころ はじまるよ。
みぎと ひだりの おとは おなじだよ。



21.
 みぎで 1 2 1 2 1
 ひだりて 5 4 5 4 5

22.
 1 2 3 2 1
 5 4 3 4 5

23.
 1 2 3 4 3 2 1
 5 4 3 2 3 4 5

24.
 1 2 3 4 5 4 3 2 1
 5 4 3 2 1 2 3 4 5

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どんどん ひこう。

みぎも ひだりも どころは しまるよ。
みぎと ひだりの おとは おなじだよ。



21. Exercise 21: Treble clef, 4/4 time. The right hand starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The left hand starts with a dotted quarter note on G3, followed by quarter notes on F3, E3, and D3. Fingerings: Right hand (1, 2, 3, 4), Left hand (5, 4, 3, 2). A repeat sign is placed after the first four notes of each hand.

22. Exercise 22: Treble clef, 4/4 time. The right hand starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The left hand starts with a dotted quarter note on G3, followed by quarter notes on F3, E3, and D3. Fingerings: Right hand (1, 2, 3, 4), Left hand (5, 4, 3, 2). A repeat sign is placed after the first four notes of each hand.

23. Exercise 23: Treble clef, 3/4 time. The right hand starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The left hand starts with a dotted quarter note on G3, followed by quarter notes on F3, E3, and D3. Fingerings: Right hand (1, 2, 3, 4), Left hand (5, 4, 3, 2). A repeat sign is placed after the first four notes of each hand.

24. Exercise 24: Treble clef, 4/4 time. The right hand starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The left hand starts with a dotted quarter note on G3, followed by quarter notes on F3, E3, and D3. Fingerings: Right hand (1, 2, 3, 4, 5), Left hand (5, 4, 3, 2, 1). A repeat sign is placed after the first five notes of each hand.