

きよしこの夜

讃美歌第二編 244番

FRANZ XAVER GRUBER

Musical score for "Kiyoshiko no yo" (Holy Night) by Franz Xaver Gruber. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (F#), and a time signature of six-eight (6/8). The lyrics are written in both Japanese characters (kanji) and Latin letters (C, D, G) above the notes.

The score is divided into three sections:

- Section 1 (Measures 1-10):** Treble staff: G, D, G, G, G, G, D. Bass staff: G, D, G, G, G, G, D.
- Section 2 (Measures 6-10):** Treble staff: G, C, G, C, G. Bass staff: G, C, G, C, G. The bass staff includes a dynamic instruction "8va-----1". The section concludes with a measure of G followed by a measure of G with a triplet marking over the bass staff.
- Section 3 (Measures 11-12):** Treble staff: D, G, G, D, G. Bass staff: D, G, G, D, G.

A large oval-shaped bracket is positioned over the bass staff of the third section, spanning from the first G note to the second G note. The score ends with a final measure of G.